



**Mayerthorpe High School**  
**Art 20 COURSE OUTLINE**  
**Course Code: FNA 2400**  
**Google Classroom Code: ezqw65b**  
**Semester 1: 2023-2024**

Teacher: Mrs. L. Lundstrom  
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Course Overview:	<p>This course places emphasis on studio work with the integration of art history. Students will investigate a range of mediums and techniques in art making that will help them to learn and develop technical and mental skills that will aid them in their growth as artists. This course also requires the students to begin to use sketchbooks as a way to work through visual problems. Part of becoming an artist is to learn how to offer and accept positive criticism, and students will be required to participate in class critiques of peer art. Students are expected to come to class prepared and on time. Attendance and punctuality is expected in this class, as we will be covering new topics daily. Daily attendance, positive attitude and respect are expected in this course.</p> <p><b><u>COURSE GOALS</u></b> (According to the Alberta Curriculum)</p> <p><b>Drawings</b></p> <ol style="list-style-type: none"> <li>1. Students will acquire a repertoire of approaches to recording visual information.</li> <li>2. Students will develop the ability to investigate visual relationships in their recorded images and in the environment.</li> <li>3. Students will express technical competencies and individual insights.</li> <li>4. Students will apply visual, analytical and critical skills and develop control and competency.</li> </ol> <p><b>Compositions</b></p> <ol style="list-style-type: none"> <li>1. Students will develop competence with the components of images: media, techniques and design elements.</li> <li>2. Students will analyze the relationships among components of images.</li> <li>3. Students will express meaning through control of visual relationships.</li> </ol> <p><b>Encounters</b></p> <ol style="list-style-type: none"> <li>1. Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures.</li> <li>2. Students will understand that the role and form of art differs through time and across cultures.</li> <li>3. Students will understand that art reflects and affects cultural character.</li> </ol>
Fees:	<p>There is a <b>\$25 fee</b> for this course, and a coil bound sketch book must be purchased if you no longer have the one given to you in Art 10. Any new student to the school will be provided with one sketchbook at no extra cost.</p>

Assessment:	<p>Guidelines for Assessment</p> <ul style="list-style-type: none"> <li>• Due Date: the expected date for the assignment to be turned in. This can be determined by the teacher.</li> <li>• Deadline: the absolute last day the assignment can be turned in. This is determined by when the graded assignments are returned. In some cases, the due date and the deadline can be the same date.</li> <li>• Extensions: students who want an extension must make arrangements with the teacher prior to the due date and must have their assignment completed prior to the deadline. By having a deadline, students who require an extension will not interfere with the timely return of assignments to other students so that the assignment can help students with their learning.</li> <li>• Late Assignments: when a student chooses to hand in an assignment after the due date but before the deadline, it will be accepted without grade penalty. It is reasonable to record NHI if the deadline is not met.</li> </ul>
Grading	<p><b>Assessment of Learning:</b></p> <p>75% - Assignments - Skill Development &amp; Projects (including Research project)</p> <ul style="list-style-type: none"> <li>• Students will acquire a repertoire of approaches to recording visual information.</li> <li>• Students will understand that the role and form of art differs through time and across cultures.</li> <li>• Students will understand that art reflects and affects cultural character.</li> <li>• Students will apply visual, analytical and critical skills and develop control and competency.</li> <li>• Students will develop competence with the components of images: media, techniques and design elements.</li> <li>• Students will analyze the relationships among components of images.</li> <li>• Students will express meaning through control of visual relationships.</li> <li>• Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures.</li> </ul> <p>15% - Sketchbook****</p> <ul style="list-style-type: none"> <li>• Students will develop the ability to investigate visual relationships in their recorded images and in the environment.</li> <li>• Students will express technical competencies and individual insights.</li> </ul> <p>10% - Final Projects</p> <ul style="list-style-type: none"> <li>• Some course objectives must be demonstrated in two different final projects.</li> </ul> <p>*Students must complete an online self-evaluation of each major project. The self-evaluation may be included as a percentage of the grade awarded on the project, if it is deemed reasonable. This is not done for skills projects nor the Final Projects.</p>
Resources:	<p>Various Art supplies Videos/Various pictures for inspiration Computers with internet access</p>
Student Materials:	<p>A 9x12 coil bound sketchbook must be purchased, if the first one provided to you is used up or missing. All other materials are provided, but students may bring their own, if desired. If special items for a project are required, the student must bring their own.</p>

Unit Descriptions and Timeline:	<p><b>Studio Units of Study</b></p> <ul style="list-style-type: none"> <li>• Students will be expected to complete <u>10 Major Projects(One from each category below), 1 Art History research project, 7 mini skills assignments and 2 Final Projects</u></li> <li>• The poster must be for an actual school/community event or promotion.</li> <li>• All Projects will have certain expectations for size and medium, Keep in mind that I am expecting you to work hard and to produce high quality work. Consult the teacher with the project plan, prior to beginning each project.</li> </ul> <p><b>Deadlines for each Unit are shown here.</b></p> <table border="1" data-bbox="423 478 1409 1451"> <thead> <tr> <th data-bbox="423 478 748 541"><b><u>Pencil Sept. 13</u></b></th> <th data-bbox="748 478 1081 541"><b><u>Pencil Crayon Sept. 27</u></b></th> <th data-bbox="1081 478 1409 541"><b><u>Watercolour Pencils Oct4</u></b></th> </tr> </thead> <tbody> <tr> <td data-bbox="423 541 748 783">           Realistic Facial Portrait            Animal Skull            Architecture or Landscape            Life Study            Perspective Composition            Remembrance Day         </td> <td data-bbox="748 541 1081 783">           Abstract Self Portrait            Villains            Flowers            Whimsical Sandwich            Vehicle            Abstract organic design            Optical Illusion         </td> <td data-bbox="1081 541 1409 783">           Summer scenery            Abstract            Impressionism            Japanese Style Painting            Holiday Picture for Card            Student Choice         </td> </tr> <tr> <th data-bbox="423 783 748 846"><b><u>Ink Oct. 18</u></b></th> <th data-bbox="748 783 1081 846"><b><u>Watercolour Oct. 25</u></b></th> <th data-bbox="1081 783 1409 846"><b><u>Charcoal/Pastel Nov. 1</u></b></th> </tr> <tr> <td data-bbox="423 846 748 1119">           Logo            Patchwork            Henna Design            Twelve Times            Anime            3D Stippling            Tatoo         </td> <td data-bbox="748 846 1081 1119">           Sunrise Silhouette            Weave            Guided Piece            Fruit basket            Flower Power            Still Life            Animation            Fantasy         </td> <td data-bbox="1081 846 1409 1119">           Silhouette            Abstract            Negative Production            Geometric Solids            Hand(s)            Vehicle            War scene            Student Choice         </td> </tr> <tr> <th data-bbox="423 1119 748 1182"><b><u>Acrylic - Nov. 22</u></b></th> <th data-bbox="748 1119 1081 1182"><b><u>Multimedia - Dec. 3</u></b></th> <th data-bbox="1081 1119 1409 1182"><b><u>Dec. 12 - Project 9</u></b></th> </tr> <tr> <td data-bbox="423 1182 748 1451">           Replicate an Old Master            Landscape            Sunset            Guided Work         </td> <td data-bbox="748 1182 1081 1451">           Creation with texture            Dream Catcher            Artistic Mobile            Graphic Novel Page            Sculpture            Ink &amp; Watercolour            Paper Mache            Clay         </td> <td data-bbox="1081 1182 1409 1451"> <b>Jan 7 - Poster Project 10 - When you complete the Poster, Label it Project 10! This may be completed any time in the semester, but is due by the project 10 Due date.</b> </td> </tr> </tbody> </table> <p><u>Mini skills projects should only take 10-30 minutes</u></p> <ul style="list-style-type: none"> <li>○ Pencil Crayon – Mystery draw Class Collage</li> <li>○ Watercolor crayons - Nature's Colors</li> <li>○ Ink - Fancy Initial</li> <li>○ Charcoal – Burnt Stick Gesture Drawings</li> <li>○ Pastels – Tie Dye</li> <li>○ Textured Tile – Gel Medium with Acrylic Paint</li> </ul> <p><u>Extra Class projects - TBD</u></p> <p>An Art History Project must also be completed in September(due Sept. 26<sup>th</sup>)</p>	<b><u>Pencil Sept. 13</u></b>	<b><u>Pencil Crayon Sept. 27</u></b>	<b><u>Watercolour Pencils Oct4</u></b>	Realistic Facial Portrait Animal Skull Architecture or Landscape Life Study Perspective Composition Remembrance Day	Abstract Self Portrait Villains Flowers Whimsical Sandwich Vehicle Abstract organic design Optical Illusion	Summer scenery Abstract Impressionism Japanese Style Painting Holiday Picture for Card Student Choice	<b><u>Ink Oct. 18</u></b>	<b><u>Watercolour Oct. 25</u></b>	<b><u>Charcoal/Pastel Nov. 1</u></b>	Logo Patchwork Henna Design Twelve Times Anime 3D Stippling Tatoo	Sunrise Silhouette Weave Guided Piece Fruit basket Flower Power Still Life Animation Fantasy	Silhouette Abstract Negative Production Geometric Solids Hand(s) Vehicle War scene Student Choice	<b><u>Acrylic - Nov. 22</u></b>	<b><u>Multimedia - Dec. 3</u></b>	<b><u>Dec. 12 - Project 9</u></b>	Replicate an Old Master Landscape Sunset Guided Work	Creation with texture Dream Catcher Artistic Mobile Graphic Novel Page Sculpture Ink & Watercolour Paper Mache Clay	<b>Jan 7 - Poster Project 10 - When you complete the Poster, Label it Project 10! 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**\*\*\*\*Sketchbook Work & Deadlines:**

*\*This work should showcase your skills and interests. Although some will be sketches and planning pages, All the mini-projects you do for the completion of the bullets and choices must be compositions that you have thoughtfully completed to the best of your ability.*

**Finally... you must add** extra pages to demonstrate your interests, skills, doodling or planning.

\*Don't forget to label each choice and record the information on the back!

**#1 Due October 12<sup>th</sup>**

- 2 hrs of work minimum (Indicate the date, time & title on the back of each page)
- Create an Art 20 cover page: It must include your name, course name and it must be creative and colourful.

**AND Complete a minimum of 4 of the following**

- Shade a variety of different shapes or objects on a page
- Create a fall page using leaves
- Doodle several small pictures or cartoons on a page
- Design the border of a page with things about you, then ask friends, family and teachers help you write positive comments about yourself.
- Create a page that resembles a stained glass window
- Use colour to create a drawing with a specific mood or feeling. (Describe your attempt on the back)
- Copy the outline of a picture and change the shading and/or colour of it.
- Draw and shade a large eye in black and white or colour

**#2 Due November 23<sup>rd</sup>**

1. 2 hours of work of work minimum (Indicate the title & time taken on the back)
2. Draw a picture on the theme: Vacations or Holidays

**AND Complete a minimum of 4 of the following**

- Use layers of colour and masking tape to create a fun abstract
- Create a scribble drawing
- Do a page with your fingers and chalk, charcoal or paint
- Draw a page inspired by a video game
- Create a page with pencil crayons, wax crayons and scratch tools
- Draw an animated character
- Create a tessellated page
- Draw and shade or colour a face or an entire animal (real or imaginary)

**#3 Due January 11<sup>th</sup>**

1. 2 hours of work of work minimum (Indicate the title & time taken on the back)
2. Do a composition that deals with the theme- Entertainment

**AND Complete a minimum of 4 Choices from the Sketchbook ideas document.**

Sketchbooks will be graded according to completion and effort. They must be dated titled and the time spent on each piece must be recorded on the back of the page the artwork is on. These sketchbook assignments are intended to help you improve your drawing skills and generate ideas for projects. **Sketchbooks can be worked on any time at home, during spare time, or during class when other art projects or assignments are completed.**

<p>Classroom Conduct:</p> <p>Late Policy:</p> <p>Attendance Policy:</p>	<p>It is important for students to come to class on time and prepared.</p> <ul style="list-style-type: none"> <li>• It is the responsibility of the student to meet predetermined deadlines.</li> <li>• Projects will be graded on whatever is completed on the due date. Missed assignments and extensions for completion may be permitted with a valid reason.</li> </ul> <p>Projects must be completed at school. Only in special circumstances will permission be granted from the teacher to complete some part of a special project, if that project cannot be completed in the school.</p> <p><u>Projects completed or started at home without permission, will be considered as projects towards the sketchbook grade.</u></p> <p><b><i>Sketchbook work is to be completed at home, or during spare time in class.</i></b></p> <hr/> <p>Students must be on time for class. They are expected to be in class at the bell. Students that miss 25% of the class will be marked absent. (20 min for 80 min class)</p> <p>Students who are consistently late may receive contact home and possible meetings with administration to ensure their success.</p> <p>As per school policy, daily attendance is expected. A parent/guardian should contact the school for all excused absences. Missed class time equates to projects needing to be completed at a faster pace. There is no extra free time in the day to make up days that a student is absent. That includes any time students are pulled out for any other reason. Contact home may occur if a student has too many absences.</p>
	<p><b><u>Important Dates to Remember</u></b></p> <p><b>Sept. 29<sup>th</sup> - Research project DEADLINE</b>  <b>October 12<sup>th</sup> - Sketch book DEADLINE 1</b>  <b>November 23<sup>rd</sup> - Sketch book DEADLINE 2</b>  <b>January 11<sup>th</sup> - Sketch book DEADLINE 3</b>  <b><u>January 19<sup>th</sup></u> - Absolute DEADLINE for the FINAL report card****</b></p>

[Link to Contact Form.](#)